Permit #F00143239

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143239 **Type of Permit:** FILMING **Release Date:** 10/05/2018

Production Company ADVANCE MAGAZINE PUBLISHERS INC

Insured Company Name ADVANCE MAGAZINE PUBLISHERS INC

Contact Phone No. 1 323-965-3651
Contact Phone No. 2
Fax
Address 1 WORLD TRADE CENTER
NEW YORK, New York 10007

Production Title VANITY FAIR

Type of Production Still Photo

Producer TBD TBD

Director TBD TBD

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Sarah Neubauer

Location Manager Andrea Cahigal
Primary Phone Mobile - 951-440-3925
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$64.00

Total Permit Fee $1,452.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00143239	**Location Manager**	Andrea Cahigal
Production Company	ADVANCE MAGAZINE PUBLISHERS IN...	Primary Phone	Mobile - 951-440-3925
Insured Company	ADVANCE MAGAZINE PUBLISHERS IN...	Secondary Phone	
Production Title	VANITY FAIR		

Location Address 1923 Micheltorena St, Los Angeles, CA 90039

Location Type Private Residence

Film Dates 10/8/2018 - 10/8/2018 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Portfolio One Advance Mag 10.04.18.pdf
Micheltorena Street_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. MONITORS	Eric Warczinsky

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Summary Information

Location

Permit Number	F00143239	**Location Manager**	Andrea Cahigal
Production Company	ADVANCE MAGAZINE PUBLISHERS IN...	Primary Phone	Mobile - 951-440-3925
Insured Company	ADVANCE MAGAZINE PUBLISHERS IN...	Secondary Phone	
Production Title	VANITY FAIR		

Coordinator Note SPOT CHECK APPROVED FOR FILMING AT LOCATION PER INSPECTOR HUDSON 10/4

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number F00143239
Production Company ADVANCE MAGAZINE PUBLISHERS IN...
Insured Company ADVANCE MAGAZINE PUBLISHERS IN...
Production Title VANITY FAIR

Location Manager Andrea Cahigal
Primary Phone Mobile - 951-440-3925
Secondary Phone

This location has been CANCELED

Location Address 1369 E Altadena Dr, Altadena, CA, 91001

Location Type Private Residence

Film Dates 10/8/2018 - 10/8/2018 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Cancel location per JDP 10/03, 1119 hrs;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Portfolio One / Advance Magazine Publishers ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/04/2018

Portfolio One/Advance Magazine Pub

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

714 N La Brea Ave, Suite 210

Los Angeles, CA 90038

Andrea Cahigal

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

Producer

323-634-1944

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by the Permit Authority.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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